

Spring Meeting  
Northern California Chapter of the  
American Musicological Society  
April 22, 2023  
University of California, Davis

All events will be hosted in-person in the Graduate Center (Walker Hall), Room 1330

9:30-10:30 Registration and Light Breakfast

**10:30-12:00 Session I (chair: Jessie Ann Owens)**

Beverly Wilcox (California State University, Sacramento), "Preparing to Sing, Preparing to Print: The Miniature Scores of the Grands Motets of Michel-Richard de Lalande."

Laura Randall (Boston University), "A New Approach to Understanding Élisabeth-Claude Jacquet de La Guerre's *Cantates françaises, sur des sujets tirez de l'Écriture*: Social Context & Theological Function."

Allison Jerzak (University of California, Berkeley), "Algorithmic Filtering and the Hidden Logics of Genre."

12:00-1:00 Lunch Break

1:00-1:30 Business Meeting

1:30-2:00 Presentation of Carol Hess's new book, *Aaron Copland in Latin America* (Urbana, Chicago, and Springfield: University of Illinois Press, 2023)

**2:00-3:30 Session II (chair: Carol Hess)**

Annie Liu, (University of Oregon), "China Nights: Li Xianglan, Hybridity, and Japanese Propaganda Films."

Christopher Pierce (University of Nevada, Reno), "Shifting Boundaries: Exploring Queer & National Identity in the Sanremo Festival."

Tracy Monaghan (University of California, Davis), "The Good, the Bad, and the Body: Moral Imperatives in the Musical *Hairspray*."

3:30-3:45 coffee break

**3:45 5:15 Session III (chair: Edmund Mendelssohn)**

Yahaira Rodriguez (University of San Diego), "Cross-Cultural Friendship and Musical Exchange in the 1940s Choral Works of Carlos Chávez and Aaron Copland."

Elaine Fitz Gibbon (Harvard University), "Concept, Laboratory, Playground: Ursula Burghardt as Composer-Artist in the *5-Day-Race* (1968)."

Ceyda Çekmeci (University of California, Berkeley), "Sycophant Artistry: Musicians' Participation in State Politics in Erdoğan's Turkey."

5:30: walk to the Mondavi Institute of Wine and Food Science

5:45 Sensory Theater of the Mondavi Institute of Wine and Food Science: "Wine and Pink Floyd: A Psychedelic Wine-Tasting Experience": Multisensory experience guided by Andy Waterhouse (Director, Robert Mondavi Institute of Wine and Food Science) and Pierpaolo Polzonetti (gastromusicologist).

7:30 Dinner on your own

Conference registration itself is free, but we ask that presenters and in-person attendees join the chapter or renew their memberships via the general AMS membership page: <https://www.amsmusicology.org/store/ListProducts.aspx>. Chapter dues are \$15