Spring Meeting
Northern California Chapter of the American Musicological Society

14 May 2022
125 Morrison Hall

9 to 9:30 coffee, light breakfast

9:30 - 11:00 Paper Session 1

Mara Lane (UC Berkeley), “Acting Surprised in Le Nozze di Figaro and Il barbiere di Siviglia”

Nathaniel Pergamit (San Jose State University), “Buried Treasure in San Francisco’s Golden Gate Park: Cultural Trends Demonstrated by Golden Gate Park Concert Band’s Programming”

Edmund Mendelssohn (UC Berkeley), “A Typology of Musical Kitsch”

11-11:15 break

11:15 - 12:15 Book Panel
featuring James Davies (UC Berkeley), Beth Levy (UC Davis), and Rachel Vandagriff (San Francisco Conservatory of Music)

12:15 – 2:00 lunch
and Many Musics of America brainstorm session

2:00 - 3:30 Northern California Prize competition
Sean Keenan (UC Santa Cruz), “Semiotics of Text-Based Compositions: An Analysis of La Monte Young’s Compositions 1960”

Joseph Finkel (UC Santa Cruz), “‘Listen to those Candy Apple Colors’: Harold Budd and ‘Pretty’ Music”

Tracy Monaghan (UC Davis), “‘High Camp Femme Antics’ and Music in The Birdcage and La Cage Aux Folles”

3:30 – 4:00 break

4:00 - 5:30 Business Meeting and Reception