



Winter/Spring Meeting

Northern California Chapter of the American Musicological Society

10 April 2021

[Zoom Link](#)

Password: 157443

Session 1: Historicist Approaches

9:30–11 A.M.

Chair: Zhuqing Lester Hu (UC Berkeley)

Sarah Miller (UC Davis), “Performative Courting: Cherubino Performs the Role of a *Cicisbeo*”

Jon Churchill (Duke University), “‘Strange Meeting’: Transcultural Disjunction in Ralph Vaughan Williams’s *Pastoral Symphony*”

Riccardo La Spina (UC Riverside), “‘An anxiousness to appear original’: The Early Critical Reception of Rossini in Spain (1818–1819)”

Coffee Break (Breakout Rooms)

11–11:30 A.M.

Session 2: Performativity, Speech Acts, and Mimesis

11:30 A.M. – 12:30 P.M.

Chair: Heather Hadlock (Stanford University)

Michael Blackburn (UC Santa Cruz), “Song Acts: Performative Identity in Byzantine Chant”

Ryan Lambe (UC Santa Cruz), “Performative/Transformative: Performance and Participation in Queer Amateur Community Music”

Lunch

12:30–1:45 P.M.

Business Meeting

1:45–2:00 P.M.

* Agenda includes taking nominations for two positions:

– Student Representative to the AMS

– Council Representative to the AMS

Session 3: Musical Identities

2:00–3:30 P.M.

Chair: Rachel Vandagriff (San Francisco Conservatory of Music)

Clark Nichols (San Francisco Conservatory of Music), “The Legacy of Lou Harrison: Addressing Musical Cosmopolitanism, Epistemic Injustice, and Appropriation”

Julia Simon (UC Davis), “The Inconvenient Lonnie Johnson: Professional Blues Guitarist”

Brian Peterson (Yale University), “Beyond a *Sleigh Ride*: Leroy Anderson, Arthur Fiedler, and Eugene Ormandy in the Development of the ‘Light Classical’ Christmas style in American Popular Music, 1945–1962”