Winter/Spring Meeting
Northern California Chapter of the American Musicological Society
10 April 2021

Zoom Link
Password: 157443

Session 1: Historicist Approaches
Chair: Zhuqing Lester Hu (UC Berkeley)

9:30–11 A.M.
Sarah Miller (UC Davis), “Performative Courting: Cherubino Performs the Role of a Cicisbeo”
Jon Churchill (Duke University), “‘Strange Meeting’: Transcultural Disjunction in Ralph Vaughan Williams’s Pastoral Symphony”
Riccardo La Spina (UC Riverside), “‘An anxiousness to appear original’: The Early Critical Reception of Rossini in Spain (1818–1819)”

Coffee Break (Breakout Rooms)
11–11:30 A.M.

Session 2: Performativity, Speech Acts, and Mimesis
Chair: Heather Hadlock (Stanford University)

11:30 A.M. – 12:30 P.M.
Michael Blackburn (UC Santa Cruz), “Song Acts: Performative Identity in Byzantine Chant”

Lunch
12:30–1:45 P.M.

Business Meeting
1:45–2:00 P.M.
*Agenda includes taking nominations for two positions:
   –Student Representative to the AMS
   –Council Representative to the AMS

Session 3: Musical Identities
Chair: Rachel Vandagriff (San Francisco Conservatory of Music)

2:00–3:30 P.M.
Julia Simon (UC Davis), “The Inconvenient Lonnie Johnson: Professional Blues Guitarist”