

Saturday, April 27

10:15 a.m.-11:15 a.m

**Session 2, *Opera/etta in Translation***

Nicole Grimes, chair, University of California, Irvine

Merrily She Rolls Along: Die lustige Witwe/The Merry Widow as Global and Transnational Hit

John Koegel: California State University, Fullerton

Not One, But Two Versions of Bizet's Carmen in Yiddish!  
Who Knew?

Daniela Smolov Levy, Adjunct Lecturer at Pomona College  
and University of Southern California

11:15 a.m.-11:30 a.m *Coffee break*

11:30 a.m.-12:30 p.m

**Session 3, *Film Music and Propaganda***

Amy Bauer, chair, University of California, Irvine

The Flemish Farm – Transnationalism, Soft-power Propaganda,  
and the Film Music of Ralph Vaughan Williams

Jaclyn Howerton, University of California, Riverside

Dystopian Visions, Technicolor Dreams: Friedrich Hollaender's Score  
to Dr. Seuss's Film *The 5,000 Fingers of Dr. T*

Heather Moore, California State University Fullerton

12:30 p.m.-2:30 p.m *Catered Lunch*

2:30 p.m.-3:15 p.m. *NCC/PCS-AMS business meeting*

3:15 p.m.-4:15 p.m

**Session 4, *Chant***

x, chair,

Who Owns the Saeta? Origins and Contemporary Practice  
of an Andalusian Devotional Chant

Anna Emilova Sivova, University of California, Riverside

Native Language Isochrony and the Rhythm of the  
Post-Carolingian-Reform Cantus: An Unexplored Foundational Issue

Steven Ottományi, California State University, Los Angeles

4:15 p.m.-4:30 p.m *Coffee break*

4:30 a.m.-5:30 p.m

**Session 5, *American Institutions and Wealth***

Stephan Hammel, chair, University of California, Irvine

Toward a New Gospel of Wealth:” Funding Symphony Orchestras  
in an Age of Rising Income Inequality

Ben Negley, University of California, Santa Cruz

Cha Cha at the Chi Chi: The Nightclub Scene in Mid-20th Century

Dennis Siebenaler, California State University, Fullerton

Sunday, April 28

9:30 a.m.-10:00 a.m. Registration

10:00 a.m.-11:30 a.m

**Dahl finalists**

Bernard Gordillo, chair, University of California, Riverside

Towards a Spanish Verismo Opera. Tomás Bretón's *La Dolores*, and the Nineteenth-century Discourse on the *Ópera Española*

Alessio Olivieri, University of California, Riverside

Importing Musical Taste: The Transnational Reception of *La Damnation de Faust* in Victorian Britain and its Impact on Twentieth-Century British Concert Repertoire

Rachel Howerton, University of California, Riverside

"Make of the Man and Woman a Circle": Geometry, Alchemy, and Compositional *Unio Mystica* in Buxtehude's Settings of Psalms 42 and 73

Malachai Komanoff Bandy, University of Southern California

We would like to thank X.

*Program committee: Jessie Ann Owens (Distinguished Professor Emeritus, University of California, Davis), Stephan Hammel (University of California, Irvine), Heather Hedlock (Stanford University) and Amy Bauer (University of California, Irvine)*

*Dahl committee: Kirsten Paige (affiliation?), Philip Bixby (University of California, Irvine), xxxx*



**Pacific-Southwest and Northern California Chapters of the AMS  
Annual Meeting, April 27–28, 2019**

Department of Music, University of California, Riverside  
All papers will be in INTS 1128 (Parking in Lot 1)

Saturday, April 27

8:30 a.m.-9:00 a.m. Registration

9:00 a.m.-10:00 a.m

**Session 1, *Spain***

Walter Clark, chair, University of California, Riverside

The Liceo Album of María Cristina de Borbón: A Case Study in Romantic Aesthetics and Patronage of 1830s Spain  
Christine Wisch, Indiana University

Musicking in the Dark towards the Good:  
Rafael Rodríguez Albert, Joaquín Rodrigo, and the Cultural Politics of Disability under Francisco Franco  
Pedro López-de-la-Osa, University of California, Riverside

10:00 a.m.-10:15 a.m *Coffee break*