Winter Meeting
Northern California Chapter of the American Musicological Society

February 8, 2020
University of the Pacific, Stockton, CA

9:30-10:00 – Registration and Coffee

10:00-11:00 – Session 1 (chair: Heather Hadlock)

Anna Maria Busse Berger (UC Davis), “Bruno Gutmann, the Chagga, and Jugendarbewegung”

Faith Lanam (UC Santa Cruz), “A Neapolitan Conservatory in New Spain: A Contextual Analysis of the Contributions of Italian Pedagogues to a Mexican Girls’ School”

11:00-11:15 – Break

11:15-12:15 – Session 2 (chair: Sarah Waltz)

Pierpaolo Polzonetti (UC Davis), “Is it Proper to Eat or Drink while Listening to Classical Music?”

Monica Ambalal (UC Santa Cruz), “Getting to Know You: Learning about Stockton’s ‘Little Symphony’ through the Archive”

12:15-1:45 – Lunch

1:45-2:00 – Business Meeting (convenor, Jessie Ann Owens)

2:00-3:30 – Session 3 (chair: Beverly Wilcox)


Tysen Dauer (Stanford University), “The Roles of Ideal Affect in the Early Reception of American Minimalism”

Edmund Mendelssohn (UC Berkeley), “Ontological Imperialism: Boulez and Artaud”

3:30-3:45 – Break

3:45-4:45 – Session 4 (chair: Alice Miller Cotter)

Beverly Wilcox (California State University, Sacramento), The Musicological Value of Fictional Foreign Travelers: Stalkoff, gentilhomme russe en France”

D. Kern Holoman (UC Davis), “Berlioz: ‘Catalogue complet et détaillé de mes œuvres musicales’”

4:45 – Reception