Saturday, April 27

10:15 a.m.-11:15 a.m

Session 2, Opera/etta in Translation
Nicole Grimes, chair, University of California, Irvine

Merrily She Rolls Along: Die lustige Witwe/The Merry Widow as Global and Transnational Hit
John Koegel: California State University, Fullerton

Not One, But Two Versions of Bizet’s Carmen in Yiddish! Who Knew?
Daniela Smolov Levy, Adjunct Lecturer at Pomona College and University of Southern California

11:15 a.m.-11:30 a.m Coffee break

11:30 a.m.-12:30 p.m

Session 3, Film Music and Propaganda
Amy Bauer, chair, University of California, Irvine

The Flemish Farm – Transnationalism, Soft-power Propaganda, and the Film Music of Ralph Vaughan Williams
Jaclyn Howerton, University of California, Riverside

Dystopian Visions, Technicolor Dreams: Friedrich Hollaender’s Score to Dr. Seuss’s Film The 5,000 Fingers of Dr. T
Heather Moore, California State University Fullerton

12:30 p.m.-2:30 p.m Catered Lunch

2:30 p.m.-3:15 p.m. NCC/PCS-AMS business meeting

3:15 p.m.-4:15 p.m

Session 4, Chant
x, chair,

Who Owns the Saeta? Origins and Contemporary Practice of an Andalusian Devotional Chant
Anna Emilova Sivova, University of California, Riverside

Native Language Isochrony and the Rhythm of the Post-Carolingian-Reform Cantus: An Unexplored Foundational Issue
Steven Ottományi, California State University, Los Angeles

4:15 p.m.-4:30 p.m Coffee break

4:30 a.m.-5:30 p.m

Session 5, American Institutions and Wealth
Stephan Hammel, chair, University of California, Irvine

Toward a New Gospel of Wealth:” Funding Symphony Orchestras in an Age of Rising Income Inequality
Ben Negley, University of California, Santa Cruz

Cha Cha at the Chi Chi: The Nightclub Scene in Mid-20th Century
Dennis Siebenaler, California State University, Fullerton

1:15 p.m.-2:15 p.m Coffee break

2:15 p.m.-3:30 p.m NCC/PCS-AMS business meeting
Pacific-Southwest and Northern California Chapters of the AMS
Annual Meeting, April 27–28, 2019

Department of Music, University of California, Riverside
All papers will be in INTS 1128 (Parking in Lot 1)

Saturday, April 27
8:30 a.m.–9:00 a.m. Registration

9:00 a.m.–10:00 a.m. Session 1, Spain
Walter Clark, chair, University of California, Riverside

The Liceo Album of María Cristina de Borbón: A Case Study in Romantic Aesthetics and Patronage of 1830s Spain
Christine Wisch, Indiana University

Musicking in the Dark towards the Good:
Rafael Rodríguez Albert, Joaquín Rodrigo, and the Cultural Politics of Disability under Francisco Franco
Pedro López-de-la-Ós, University of California, Riverside

10:00 a.m.–10:15 a.m. Coffee break