Winter Meeting
Northern California Chapter of the American Musicological Society

February 16, 2019
San Francisco Conservatory of Music

9:30-10:00 – Registration and Coffee

10:00-11:00 – Session 1

James Steichen (San Francisco Conservatory), “Treadmills, Planes, and Floating Bicycles: the Intriguingly Integrated Dances of Rodgers and Hart’s I Married An Angel (1938)”

Elizabeth Campbell (UC Davis), “Singing for Unity: Lillian Evanti, Race, and Good Neighbor Cultural Diplomacy”

11:00-11:15 – Break

11:15-12:15 – Session 2

Sarah Miller (UC Davis), “Reflections of the Don: Zerlina’s Empowerment Narrative and the Inclusion of ‘Per queste tue manine’ in Don Giovanni”

Erica Buurman (San Jose State University), “Figaro in the Ballroom: Reassessing an Aspect of Mozart’s Early Reception in Vienna”

12:15-1:15 – Lunch

1:15-1:30 – Business Meeting

1:30-3:00 – Session 3


Tysen Dauer (Stanford University), “Shortcut to Satori: Racialized Alpha Activity in Pauline Oliveros’s Meditation Project”

Amy Beal (UC Santa Cruz), “The Disappearance of Lucia Długoszewski: A ‘New York School’ Addendum”

3:00-3:15 – Break

3:15-4:15 – Books-in-Progress/Research-in-Progress

Jesse Rodin (Stanford University)
James Davies (UC Berkeley)
Heather Hadlock (Stanford University)

4:15-5:00 – Tribute to Anthony Newcomb

Anna Maria Busse Berger (UC Davis), Introduction

Kate van Orden (Harvard University), “Le Strane Voci: Strangers, Nation, and Belonging in Counter Reformation Rome”

5:00 – Reception