

Winter Meeting

Northern California Chapter of the American Musicological Society

10 February 2018

Held in the Department of Music, UC Berkeley
Morrison Hall

9:30-10:00 – Registration and coffee

10:00-11:00 – Music and Moving Bodies.
Moderator: Emily Gale (UC Merced)

Kim Sauberlich (UC Berkeley), “The Lundu’s Perils: Tabooed Encounters in Brazilian Dance”

Julia Simon (UC Davis), “The Significance of Cars in the Delta: Robert Johnson’s ‘Terraplane Blues’ (1936)”

11-11:15 coffee

11:15-12:15 – Renaissance Evolutions.
Moderator: Giacomo Fiore (UC Santa Cruz, University of San Francisco, SF Conservatory of Music)

Margaret Jones (UC Berkeley), “Built for Destruction: Traces of Use in a Seventeenth-Century Music Instruction Book”

Anthony Newcomb (UC Berkeley), “The New Roman Madrigal Style, 1570-1600”

12:15-1:15 lunch

1:15-1:30 – Business meeting and election

1:30-3:00 – Opera Today. Moderator, Mary Ann Smart (UC Berkeley)

Alysse G. Padilla (New York University), “Divas, Directors and the Reparative in Kusej’s *Rusalka*”

Kelly Christensen (Stanford University), “The Sound and Love of Medieval Alterity in *L’Amour de loin*”

Alice Miller Cotter (UC Berkeley), “Undecided: John Adams on Girls of the Golden West”

3-3:15 break

3:15-5:15 – Reports on Books in Progress. Moderator, Christopher Reynolds (UC Davis)

Each author will speak extemporaneously for 10 minutes on their book in progress. Each presentation will be followed by ten minutes of discussion. The authors are Anna Maria Busse Berger, Thomas Grey, Charles Kronengold, Nicholas Mathew, Jessie Ann Owens, and Emily Zazulia.

5:15 – Reception