

Northern California Chapter
of the
American Musicological Society

Winter Meeting

26 February 2017

San Francisco Conservatory of Music

Program

8:30–9:00: Registration and Coffee

9:00–10:30 Paper Session 1: U.S. Institutions

Pan-Americanism and Modernism: A Revision of the Narrative About Latin American Music and Composers at Tanglewood from 1941 to 1951
Hermann Hudde, UC Riverside

The Ford Foundation's Program for Symphony Orchestras and the Decline of the Oakland Symphony
Ben Negley, UC Santa Cruz

10:45–12:15 Paper Session 2: Contemporary Music Analysis

Adams' Other Mary
Claire Fedoruk, Azusa Pacific University

Measuring Infinity: Digitizing David Dunn's *Thresholds and Fragile States*
David Kant, UC Santa Cruz

12:15–1:00 Lunch

1:00–1:30: Business Meeting and Elections

1:30–2:15 Lecture-Recital:

“The Most Cosmic of All Present Instruments”: Dane Rudhyar's Cosmic Resonance and Dynamic Symmetry in Salzedo's Sonata for Harp and Piano (1925)

Emily Laurance, San Francisco Conservatory of Music

2:30–4:45 Paper Session 3: Popular Music Performance Practice

“...nothing sounds quite like an 808...”: A History of the TR-808 Rhythm Composer

Zachary Diaz, Stephen F. Austin State University

Sittin' in The Pocket: An Ethnography of a Jazz Jam Session

Nelsen Hutchinson, UC Santa Cruz

Collective Improvisational Schemata in Lennie Tristano's Musical Community

Clay Downham, University of Colorado Boulder

Thanks to the Conservatory, Emily Laurance, and Giacomo Fiore for hosting the meeting.