

Northern California Chapter of the American Musicological Society
Chapter Meeting
Ida F. Brilliant Center for Beethoven Studies
San Jose State University
Saturday, 13 February 2016

PROGRAM

- 9:30 a.m. Registration & Coffee
- 10:00 a.m. Welcome (Amy Beal, Chapter President; William Meredith, Director of Beethoven Center)
- 10:15 a.m. **Morning Session: Early Modern Focus**
“Genre and the Taxonomy of Style in the Early Modern Period”
Kimberly Hieb, California State University, Sacramento
“The Otherness of the *Matachín*: European *Matachins* and Indigenous American Ritual”
McDowell Kenley, Stanford University
“Music in the *Dépôts Littéraires*: The Nationalization of Music Libraries in France, 1789–1811”
Beverly Wilcox, California State University, Sacramento
- 12:30 a.m. Tour of Beethoven Center
- 1:00 p.m. Lunch
- 2:00 p.m. Business Meeting
- 2:30 p.m. **Afternoon Session: Twentieth-Century Focus**
“Cage and George Herbert Mead: The Unknown Influence of Van Meter Ames”
Serena Yang, University of California, Davis
“Forest Recreations: The Bohemian Club ‘Grove Plays’ in Early Twentieth-Century California”
Beth E. Levy, University of California, Davis
- 4:00 p.m. Adjournment