

NORCAL

AMERICAN MUSICOLOGICAL SOCIETY

CHAPTER NEWSLETTER/WINTER 2017

Dear Members of the NorCal Chapter,

Following is the quarterly Newsletter to help keep our members informed of musicological activity in the greater Bay Area. Please find below updates on a) news and notes of chapter meetings and elections, b) events of interest, c) publications by our members. If there is anything you want to include in future editions of this missive, please don't hesitate to email your student representatives, Claire Thompson (catthompson@ucdavis.edu) and Serena Yang (srayang@ucdavis.edu).

All the best,
Claire (UC Davis)+Serena (UC Davis)

NEWS + NOTES

Spring Chapter Meeting

The joint meeting of the Northern California and Pacific Southwest chapters will take place April 29-30, 2017 at the University of Southern California. More information about the meeting will be posted soon on our website, <http://www.ams-net.org/chapters/norcal/>.

Thanks to the San Francisco Conservatory, Emily Laurance, and Giacomo Fiore for hosting our winter meeting!

Awards

Christopher Reynolds of UC Davis was elected to the American Academy of Arts and Sciences.

Chantal Frankenbach of CSU Sacramento received the Selma Jeanne Cohen Prize in Dance Aesthetics for her article "Dancing the Redemption of French Literature: Rivière, Mallarmé, and Le Sacre du printemps."

Kirsten Paige of UC Berkeley received the 2016 Best Graduate Student Paper Prize from the North American Society for the Study of Romanticism for "Wagnerian Climatic Fantasies: Sound, Space, Breath."

The CD recording "Guillaume Du Fay: Les messes à teneur," performed by Cut Circle under the direction of Jesse Rodin of Stanford University received awards from the Académie du Disque Lyrique, Gramophone's Editor's Choice, and the "Diapason d'Or" from the magazine *Diapason*.

Congratulations!

EVENTS + LECTURES

Stanford

Dörte Schmidt, Pietro Cavallotti, Kim Feser, Susanne Heiter (Universität der Künste Berlin); Brian Ferneyhough (Stanford University), "Darmstadt as Phenomenon and Event: The International Summer Course for New Music from 1964 to 1990," March 13, 2017, 4:30 pm.

Ira F. Brilliant Center for Beethoven Studies

Glenn Stanley (University of Connecticut), "What does Fidelio tell us? Changing Perceptions over Two Turbulent Centuries," March 23, 2017, 3:45 pm.

UC Davis

Katherine Butler Schofield (King's College, London), "Stereophonic methods, auditory histories, and paracolonial time: Hindustani music in the Indian Ocean, 1760–1860," March 9, 2017, 4:00 pm.

Vincent Tiffon (University of Lille, France), April 13, 2017, 4:00 pm. He will speak on the aesthetics of recorded sound in contemporary music.

California State University, East Bay

32nd Annual CSUEB Jazz Festival, April 7-8, 2017

UC Berkeley

Thomas Porcello (Vassar), "LOUD: Music, sound, perception, discourse," April 14, 2017, 4:30 pm.

Seth Brodsky (University of Chicago), "There is no such thing as the composer's voice," April 21, 2017, 4:30 pm.

Adeline Mueller (Mount Holyoke College), "Cadences of the Childlike: Familial Intimacy in Mozart's Sonatas for Four Hands and Double and Triple Concertos," April 28, 2017, 4:30 pm.

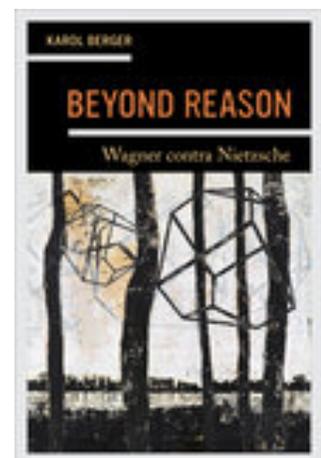
PUBLICATIONS

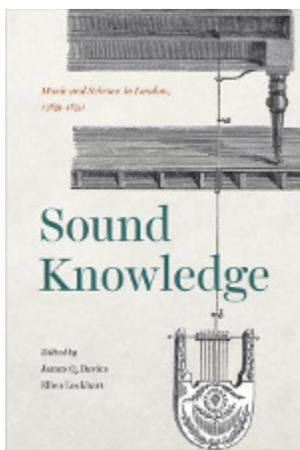
Karol Berger (Stanford University)

Beyond Reason: Wagner contra Nietzsche (University of California Press, December 2016)

James Q. Davies (UC Berkeley):

"The Progress of an Aria Bellini, 'Ah! non pensar che pieno,' *Beatrice di Tenda*, Act I," *Cambridge Opera Journal* 28, no. 2 (July 2016).





James Q. Davies (UC Berkeley) and Ellen Lockhart (University of Toronto), eds.
Sound Knowledge: Music and Science in London, 1789-1851 (University of Chicago Press, February 2017)

Chantal Frankenbach (CSU Sacramento):
“Dancing to Beethoven in Wilhelmine Germany: Isadora Duncan and Her Critics,” *The Journal of Musicology* 34, no. 1 (Winter 2017).

Kara Anne Gardner (Minerva Schools at KGI)
Agnes de Mille: Telling Stories in Broadway Dance (Oxford University Press, August 2016)



Heather Hadlock (Stanford University):
“Light Music *meretrix* Offenbach, ‘Rondeau de la Lettre’ (Métella), *La Vie parisienne*, Act II,” *Cambridge Opera Journal* 28, no. 2 (July 2016).

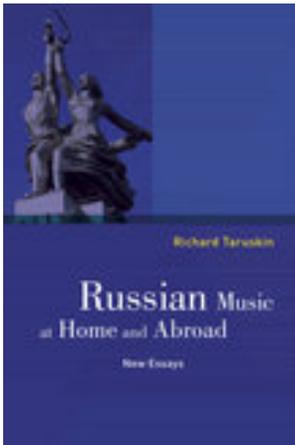
Nicholas Mathew (UC Berkeley):
“Out of Circulation Beethoven, ‘Hat man nicht auch Gold beineben’ (Rocco), *Fidelio*, Act I,” *Cambridge Opera Journal* 28, no. 2 (July 2016).

Leta Miller (UC Santa Cruz):
“Practical Idealism: The Musical Patronage of Phoebe Apperson Hearst,” *Journal of the Society for American Music* 10, no. 4 (November 2016).

Jessie Ann Owens (UC Davis) and Katelijne Schiltz (Universität Regensburg), eds.
Cipriano de Rore: New Perspectives on his Life and Music (Brepols Publishers, February 2017)



Mary Ann Smart (UC Berkeley):
“Anti-Historical but Nonetheless There...Verdi, ‘Tutte le feste’ (Gilda), *Rigoletto*, Act II,” *Cambridge Opera Journal* 28, no. 2 (July 2016).



Richard Taruskin (UC Berkeley)
Russian Music at Home and Abroad: New Essays (University of California Press, September 2016)

Richard Taruskin (UC Berkeley):
“Two Serendipities: Keynoting a Conference, ‘Music and Power’” *The Journal of Musicology* 33, no. 3 (Summer 2016).